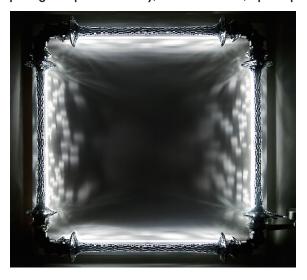


warped _{by}Kiichiro Adachi

March 29 - April 19, 2018 (appointment only from Fri through Wed)

Opening Reception: Thursday, 29 March 2018, 5pm - 8pm



IAM Gallery is pleased to present a solo exhibition "warped" by Kiichiro Adachi.

Kiichiro Adachi is Brooklyn based Japanese sculptor was born in 1979. He always sees the nature being with sense of humor. He has taxidermy series, plant series and mirror series etc. He practices to simulate the deep space by vulgar disco ball in the mirror sculpture series. He predicts that humankind will feel nostalgic in the universe scenery than the earth's landscape in the coming space era.

His first mirror sculpture has been acquired by Museum of Contemporary Art Tokyo in 2008.



"If mankind were to expand out into space and live there for a long time, what would we pursue next. It's suitable you imagine the moon base, space colonies floating through space, and the interstellar travel.

These environments are composed only of artificial elements totally isolated from the nature. We would probably try to simulate the environments of places where we spent time at on the earth in order to reclaim a little peace of mind. The room surrounded by plants, adorable pet, furthermore I would be satisfied if I can experience the natural phenomenon like a rainbow, sunshine and so on. If we spends a long time in space, instead of looking at the sunset or beating waves on Earth, we may start feeling nostalgia for the warped galaxy or the back and forth of man-made satellites floating through the sky."